

Lewis Carroll

I often wondered

Madison Scott-Clary

Andante (♩ = 80) **Square Stanza** *p* *mp* **poco rall.**

SOPRANO
I of - ten won - dered when I cursed, of - ten feared where I would

ALTO
I of - ten won - dered when I cursed, of - ten feared where I would

TENOR
I of - ten won - dered when I cursed, of - ten feared where I would

BASS
I of - ten won - dered when I cursed, of - ten feared where I would

PIANO
(for rehearsal only)

6 **A tempo** *p* *p* **rit.** **A tempo** *mf*

S.
be - won - dered where she'd yield her love, when I yield, so will she. I

A.
be - won - dered where she'd yield her love, when I yield, so will she. I

T.
be - won - dered where she'd yield her love, when I yield, so will she. I

B.
be - won - dered where she'd yield her love, when I yield, so will she. I

PNO.

13 **poco accel.** **Meno mosso** (♩ = 80) **ff**

S. would her will be pi - tied! Cursed **ff**

A. would her will be pi - tied! Cursed **ff**

T. would her will be pi - tied! Cursed **ff**

B. would her will be pi - tied! Cursed **ff**

poco accel. **Meno mosso** (♩ = 80)

PNO.

17 **p** **molto rit.**

S. be love! She pi - tied me, _____

A. be love! She pi - tied me, she pi - tied me...

T. be love! She pi - tied me, she pi - tied me...

B. be love! She pi - tied me, she pi - tied me...

p **molto rit.**

PNO.